

DANIEL B. CLARK PAPERS

1928-1954

FINDING AID

The Sherman Library
614 Dahlia Avenue
Corona del Mar, CA 92625
(949) 673-1880

Administrative Information

Extent: 1 document box and 3 flat boxes.

Date Span: 1928-1954.

Provenance: The collection was donated to the Sherman Library in 2008 by Vicki Rafa, granddaughter of Daniel B. Clark and staff member of Sherman Library and Gardens.

Citation information: Daniel B. Clark Papers, Sherman Library, Corona del Mar, CA.

Processed by: Linda Kline, November 2009.

Historical Note

Daniel B. Clark (c. 1890-1960) was the head cinematographer for Tom Mix Productions and later Head of Production for 20th Century Fox Studio. He was the photographer for "Air Circus" by Howard Hughes, a film for which *Cloverfield*, now at the Santa Monica Airport, was built. He won two Oscars for technical achievement. The first movie he directed was "Charlie Chaplin at the Circus."

Outside of his career in the film and fledgling television industries in Hollywood, Daniel Clark was a Golden Glove champion, a sparring partner of Tom Mix and Jack Dempsey. He bought property in Arrowhead, California before the lake existed, and also orchard property in Spring Grove, San Bernardino County.

Scope and Content Note

The collection contains screenplays and manuscripts, by Clark and others, for western films, documentaries, and television shows. Some are stories in narrative form perhaps meant for consideration as screenplays. The manuscripts are on a variety of topics. There is no indication if these are proposals for magazine articles or are simply personal essays. There is no evidence whether any of these were produced or published.

There is a small amount of material concerning Clark's properties at Arrowhead and Spring Grove.

Other interesting materials in the collection are the 57 reels of 16-millimeter films taken by Daniel Clark beginning in the mid 1920s with a documentary, "Winter Sports Safety, Lake Arrowhead, California," and continuing with what appear to be from his "Yellowstone" series in the late 1940s.

Organization and Arrangement Note

The collection is arranged in the following series:

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| I. | Screenplays, manuscripts, and correspondence | Box 1 |
| II. | 57 16-millimeter film reels | Boxes 2-4 |

Container List

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
1	1	Screenplay: Austin, A. "If You Believe It, It's True" and related notes.	1950
1	2	Screenplay: Boucher, Pierre. "Agates for Immies."	1931
1	3	Screenplay: Bruckner, Louise. "Pride of Arizona."	c.1948
1	4	Screenplay: Bruckner, L. "The Leather Bandits." (different title for "Pride of Arizona.")	c.1948
1	5	Screenplay: Clark, Daniel. "Man-Burnt."	1945
1	6	Screenplay: Krippere, Ken. "Treasure Trails" [series]	c.1949
1	7	Screenplay: Underwood, Charles. "The Quarterhorse."	1948
1	8	Screenplay: [n.a.] "Double Exposure, or It's Nice if You Can Get It."	c.1950
1	9	Screenplay: [n.a.] "Treasure Island." [2copies]	c.1949
1	10	Manuscript: Clark, D. "Hawaii Trip 1934."	1934
1	11	Manuscript: Clark, D. "I Am a Camera."	c.1943
1	12	Manuscript: Clark, D. "Lest We Forget: 1942-1945." [2 copies]	1948
1	13	Manuscript: Mull, E. "Globetrotting with Daniel Clark and His Path-finders." [Articles I and II]	c.1950
1	14	Manuscript: Overhage, Carl. "Thoughts on the Importance of the Atom Bomb."	1945
1	15	Manuscript: [n.a.] "To a Friend."	c.1950
1	16	Correspondence: property at Lake Arrowhead.	1928-1932
1	17	Correspondence: the purchase and settlement of the "Spring Grove" in San Bernadino County.	1928-1934
1	18	Correspondence: Projection Advisory Council.	1929
1	19	Correspondence: Sigma Films, Ltd.	1930-1931
1	20	Correspondence: the formation of the Tom Mix Western Producing Company.	
1	21	Correspondence: Handwritten letter from Tom Mix to D.Clark regarding the contract with FBO.	1938
	22	Correspondence: the production and distribution of the 16mm film "All Aboard."	1947-1949
1	23	Correspondence: "Yellowstone Trails" 16mm film.	1947-1954
1	24	Correspondence: filming of the 16mm film "Lost Dutch Oven Mine."	1948
1	25	Correspondence: Glenn Miller to D. Clark regarding the Production Coordination Committee.	1948
1	26	Correspondence: D. Clark to Monte Guterman outlining his experience in the film industry.	c.1950
1	27	Booklet: "Television in Hollywood: What it Means to Hollywood Guilds and Unions."	c.1944

1	28	1 box containing 3 Eastman Lantern Slide Plates [in envelope]	[n.d.]
2	--	15 reels of 16mm film and 1 envelope of label fragments.	[n.d.]
3	--	24 reels of 16mm film	[n.d.]
4	--	18 reels of 16mm film	[n.d.]

Subjects

Clark, Daniel B., d. 1960

Mix, Tom, 1880-1940.

Cinematographers – Archives.

Motion Picture Industry – California.

Real property – San Bernardino County (Calif.)

Motion Pictures (visual works) – 20th century.

Screenplays – 20th century.